ME TAPROP

THE CLEVELAND MUSEUM OF ART, May 5 to June 13, 1954 THIRTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Dane Buth (Please print plainly)
Telephone No. 5-2182 Address (16 South Chardon Zone No

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2747A	18	Here I sit	10	1000
2752 R	18	Daisy Eyes	30	300
	18	" OWL"	10	6 20
2748 A	18	· ROLLOON #I	30	400
2749 A	18	RACLOON # 2	30	400
2750 A	18	Meditation		10
2751 A'	72	Rirds of a Feather	1	10
2781 R	7	Crystal Ball	1	250
2785 R	7	The Pink Fibbon		2500
2782 A	× 7	A Blue Feather	1	以手言
2783 A	7	Athe Seeressand		2000
2784 A	8	Moonbird	191	FS.
25 18 A	79	*DAYOREAM) HMX	uni.	71200

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 6, those postmarked later than April 6 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 10 to April 17 (except Sunday).

LIST OF CLASSES ON BACK